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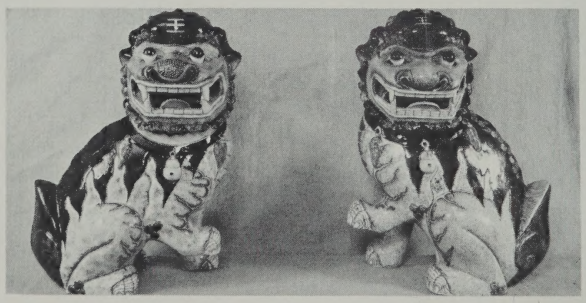

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VOLUME 47, NO. 7 **Monday, August 13 thru Saturday, August 18, 1973**

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Manager's Message

We are often asked by patrons of our theatre, the stars and members of the casts who come in each week, as well as others interested in our productions, where reviews of the plays we present during the season can be found. Therefore, we are listing below the names of the newspapers that regularly review our plays and the day that the paper with review generally appears on the stands.

Cape Cod Standard-Times ..... Tuesday
New Bedford Standard-Times ..... Tuesday
Falmouth Enterprise ..... Tuesday
Brockton Enterprise ..... Wednesday
Cape Cod News ..... Wednesday
Oracle ..... Thursday
Cape Codder and D-Y Register (reviews are in the Summery section) ..... Thursday
Lower Cape Chronicle ..... Thursday

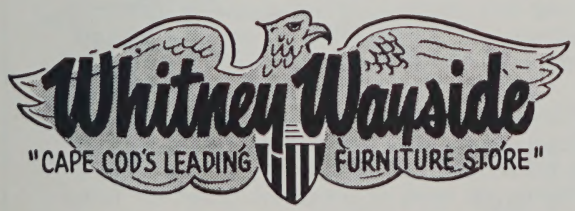
Occasionally Elliot Norton of the Herald-American and Kevin Kelly of the Globe come down from Boston to review a play, particularly if it is a new one trying out on the summer circuit.

Locally, Ted Bell of WVLC reviews our productions Tuesday morning; Priscilla Grey of WPLM and Ray Hall of WOCB do interviews on a regular basis. The Cape Cod Illustrated, Barnstable Patriot and the Cape Cod Guide carry our news releases, and the former gives us a special feature story once or twice a season.

We have found all the media on the Cape more than cooperative when it comes to Playhouse publicity, and we look forward each week to reading the signed reviews (good or bad) of our productions.

Lamont E. Smith

AL BARBO'S



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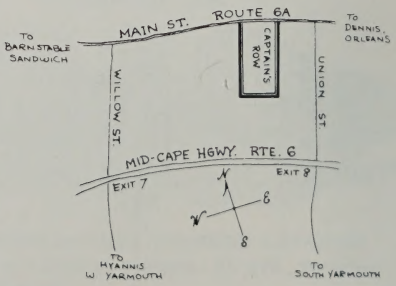

CAPE
PLAYBILL INTERVIEWS

GENE RAYBURN

Cape Cod over the years has been home to many talents, tycoons and other celebrities. Now at last TV has caught up with the venerable peninsula.

Television game-show host and participant Gene Rayburn bought a home in Osterville in '65, summered in it for five years, then in 1970 gave up his Manhattan apartment and came to the Cape to stay.

Since that time, he's settled comfortably into the area's social, business and civic life. His wife owns a bookstore in Osterville, he's a partner in a plastic-brick manufacturing plant in West Yarmouth. And he hasn't hesitated to help his neighbors when necessary — he was honorary chairman of the Cape United Fund in 1971, and hosted a benefit show for Cape Cod Hospital at the Cape Playhouse

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in Dennis last year, among other things. His daughter, Lynn, a slim, striking young beauty, helped establish three counseling centers while Cape-area drug co-ordinator for the state. Lynn also joined her mother and dad on stage in "The Impossible Years," which played at Dennis some six years ago. She recently graduated from Rhode Island School of Design with a Master of Arts degree in art education.

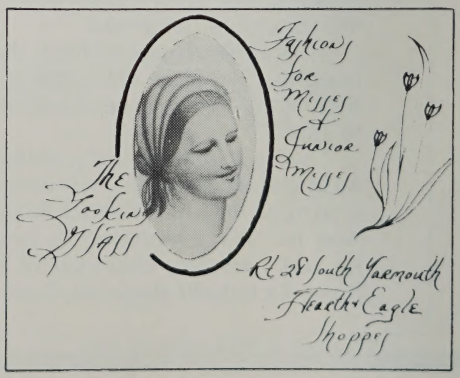
Perhaps Gene has the best of both worlds — he lives, rather than exists, on the Cape while he still keeps a healthy finger in TV off-Cape. But not without some drawbacks, as he tells Cape Playbill readers in this interview.

CAPE PLAYBILL: We understand you've just started hosting a new version of "Match Game," the show you emceed for seven years on NBC-TV, and that you commute to the West Coast every other week to tape the programs. Doesn't that sour you on the Cape?

GENE RAYBURN: Not at all. I enjoy living here, and have no intention of moving out west. Osterville has fresh air — lots of it — and I can ride my bike around the street and I can even walk my dog in the morning wearing nothing but my pajamas. I don't think I could do that in Los Angeles.

PLAYBILL: Aside from the plane trips, how do you get around the problem of carting a load of luggage out there for each taping?

RAYBURN: The way I get around that is by keeping 10 to 15 suits out there, plus a dozen or more ties. We do 10 shows in two days, so I have to have a different look for each one. I get about 15 minutes to change clothes between shows but I don't mind it. I enjoy my life in Osterville and I think it's worth



the inconvenience of traveling. The only time I don't is when I make out my tax return. You see, I have to pay for my own traveling. But I think the move from Manhattan has put 10 years on my life and quitting smoking has added another 10.

PLAYBILL: After your seven years as host of the original "Match Game," you've remained in TV viewers' eyes by appearing as an "irregular regular" on "What's My Line," "To Tell the Truth" and other video game shows. Do you think this continued exposure will help you on "Match Game '73?"

RAYBURN: Yes indeed. Take Jack Paar. He seems a bit old-fashioned. I don't think he would have impressed audiences that way if he had stayed on. There is something about television that makes it necessary to stay.

PLAYBILL: Is hosting a TV game show easy?

RAYBURN: Some people say it is. I say, 'Baloney.' It takes ability. It's extremely difficult. When you're standing there doing it, you have to create a show on your feet and you can't change it. As to handling the show, a host must be sensitive to contestants. Sometimes they freeze, sometimes they get traumatized when the red light goes on. You have to be sensitive to the way non-professionals are in public. Garry Moore does it beautifully. So does Bill Cullen. They make it look so easy. The essential ability is to be able to write a show, in a sense, as it happens.

PLAYBILL: How did you become Gene Rayburn?

RAYBURN: That's a little story in itself. Eugene Jeljenic — wait now, I'll spell it for you — is how I was born in Chicago several years ago. Jeljenic — that's Yugoslavian. When you see a 'c' or a 'ch' on a Slavic name, it means something like the 'O,' as in 'O'Brien' in an Irish name. It means the family of. All right, so my father dies and my mother remarries. Rubessa is the name of my stepfather, a great guy. Gene Rubessa became my name and it's the name I used when I went into radio shortly after it was invented. So now, I'm working for this lady at a station in New York. She says to me. 'Rubessa. That name of yours sounds Eyetalian. Change it.' I swear she said it just like

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that. Where do you find names? Well, of course, in the phone book. It has plenty of names. I picked up a phone book and saw a lot of names that I didn't want and one that I did want and that name was, of course, Rayburn. And I became Gene Rayburn.

PLAYBILL: As Gene Rayburn, you cut quite a swathe in New York broadcasting circles, but before that, what happened? How did you start?

RAYBURN: For one thing, I was an NBC page boy. Then I took announcing lessons and then got into radio. I worked for small stations in Newburgh, Baltimore and Philadelphia doing all sorts of chores such as running a morning wakeup show, and calling trotting races and play-by-play baseball.

PLAYBILL: Your first big break was in New York though, wasn't it? With Dee Finch — as Rayburn and Finch?

RAYBURN: Yes, we had an early-morning wakeup show. Worked out well. We revolutionized the style for early-morning radio and we were widely imitated. We were really rolling along and feeling our oats when we hit the boss for a raise.

PLAYBILL: That was when you decided to track down the worst recordings you could find, if we remember right, and you came up with two hits — "Music, Music, Music" by Teresa Brewer and "Hopscotch Polka." This led to your doing an Ed McMahon bit on Steve Allen's original "Tonight Show," and further involvement with game shows. But what's the new "Match Game" like?

RAYBURN: We feature six celebrities on the new program, and the old one had only two. Only modest amounts of money were given away on the old. On this, a champion can win up to $5,000 in the jackpot round. In the game itself, two contestants play against each other in trying to match their answers with those of the panel of celebrities. After two rounds, the contestant who's accumulated the most points is declared champion and is eligible to go on to play for the big jackpot.

PLAYBILL: Is the program seen locally?

RAYBURN: Yes, it's seen on CBS-TV Channels 7 and 12 at 3:30 p.m. Mondays through Fridays.

PLAYBILL: What is the most satisfying thing you've done in a life that's spanned radio, TV, and stage stints in "Come Blow Your Horn," "Bye Bye Birdie" and "The Impossible Years"?

RAYBURN: Well, it's something that doesn't have to do with those fields at all. It concerns my father. Since 1941, I'd been trying to acquire a boat model he made for the late auto magnate Horace Dodge in the 1920s. My dad was an immigrant who could speak only broken English. But he was a fine tool-and-die maker for the Dodge Brothers. Mr. Dodge chose him to do the job. It took him two years to build, and it's one of the finest models you'll ever see. I wanted it especially for my dad. But Mr. Dodge's widow didn't want to part with it, and he died before she did. But when Mrs. Dodge finally did die, in 1971 at the age of 101, I saw a glimmer of hope. I contacted the estate, and phoned Horace Dodge III in Santa Margarita, California. When he heard my story he decided I should have the model. It now occupies a special case in our new home in Osterville, a home, incidentally, that partially burned while a-building two years ago. To finally have the model, some 50 years after my father made it, and after a 30-year quest, is certainly one of the most satisfying experiences of my life.

PLAYBILL: We agree. It must be.

Staff for The Cape Playhouse

CHARLES MOONEY, MANAGING DIRECTOR

EXECUTIVE

Lamont E. Smith.....Manager
Ed Tracy.....Public Relations
Richard B. Kelley .....Ass't to the Manager
Randi Bishop.....Administrative Ass't
Margaret Tracy .....Publicity
Gerald Cavanaugh .....Treasurer
Regina Rochefort.....Box Office Ass't
Kathy Rochefort .....Box Office Ass't
Greg Hamm .....House Manager
Louise Slezak.....Mailing Secretary
Roy Kendall .....Auditor
Chick Craig .....Playhouse Photographer
Reed Karen.....House & Grounds
Nancy Hoge .....Housekeeper
Dwight Shepard.....Posters
Lee Milam .....Concessionaire

TECHNICAL

Helen Pond.....Scenic Designer
Herbert Senn .....Scenic Designer
Tom Bridwell .....Stage Manager
Robert Tompkins..... Lighting Designer
Monica Reimer.....Properties
Glenn Strand .....Ass't Properties
Joanne Bridwell.....Costumiere
Kim Reimer.....Master Carpenter
Fritz Farrington.....Carpenter
Ken Crosby.....Technician
Bruce Navratil .....Technician
Marc Olivere.....Technician
Kevin Reimer .....Lighting Ass't
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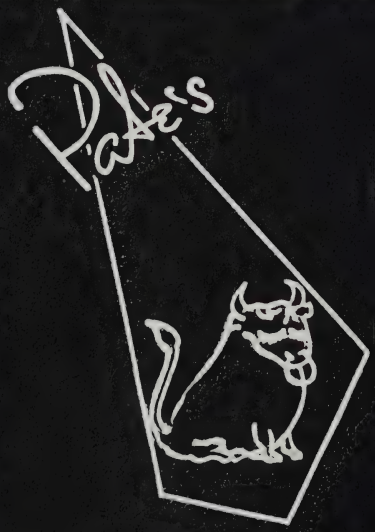

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KATHRYN WALKER

with

LAURINDA BARRETT **VELEKA GRAY**

ANTHONY PALMER **EDWARD HOLMES**

and co-starring

SCOTT McKAY

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Scenery by
HERBERT SENN

Lighting by
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CAST

(in order of appearance)

Maggie Howard ..... LAURINDA BARRETT

Helen Tenby ..... KATHRYN WALKER

Ruth Bechler ..... VELEKA GRAY

Sam Blaine ..... SCOTT McKAY

Sheila Wallis ..... VALERIE FRENCH

Glenn Howard ..... JACK CASSIDY

Inspector Appleton ..... ED HOLMES

Superintendent Remick ..... TONY PALMER

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SYNOPSIS OF SCENES

The action of the play takes place in the living room of a London flat belonging to Maggie and Glenn Howard.

ACT I

Scene 1 Tuesday evening
Scene 2 Wednesday afternoon
Scene 3 Wednesday evening
Scene 4 Wednesday night

ACT II

Scene 1 Thursday morning
Scene 2 Thursday evening

Time: The first week in January. This year.

There will be one intermission.

ACKNOWLEDGMENTS

Miss Walker's Handbag by Gladbags, courtesy of the National Handbag Association.
Miss Barrett's necklace courtesy of Performer's Outlet, 222 East 85th St., New York.

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WHO'S WHO IN THE CAST

JACK CASSIDY (Glenn Howard) Jack Cassidy has achieved critical acclaim for such diverse endeavors as portraying the narcissistic actor Oscar North in the 1967 CBS series, "He and She," presenting a brilliant nightclub act at the St. Regis in New York, and making numerous appearances on network dramatic and comedy shows. Jack Cassidy's early career included appearances in a succession of Broadway musicals, including "Inside U.S.A.," "Around the World," "Small Wonder," and "South Pacific." His first leading role, in "Wish You Were Here," brought him critical praise, and led to starring roles in "Shangri-La," "Beggar's Opera," and "Sandhog." Cassidy's portrayal of an Irish immigrant in the latter was singled out by Walter Kerr, New York Times critic, as one of the outstanding performances of the season. In 1964, Cassidy was awarded the Saturday Review's Broadway Critics Poll Award, the Annual Variety Critics Award, and the coveted "Tony" for his performance as the self-infatuated lover in "She Loves Me." His appearance in three subsequent Broadway musicals "Fade Out-Fade In," in which he co-starred with Carol Burnett, the Harold Prince production of "Superman," and "Maggie Flynn," in which he co-starred with Shirley Jones, earned him a Tony nomination for each performance. Tremendously adept at alternating between heavy drama and musical comedy, Cassidy enjoyed a lengthy run in the title role in John Osborne's "Epitaph for George Dillon," starred in revivals of "Camelot" and "Brigadoon," co-starred with Barbara Bel Geddes in "Mary, Mary" toured in "I Do, I Do" with Edie Adams, and in "Wait Until Dark" with Shirley Jones. John Mahoney of The Hollywood Reporter reviewed Cassidy's performance in "Wait Until Dark": "Cassidy plays the plotter of the charade, a man of many disguises,

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ultimately a maniacal killer. For each of his impersonations, he has affected vocal touches and distinctive movements of commendable artistry. He makes of the role a tour de force demonstrating the range and distinction of his talent and energy." He has guest starred on such dramas as "Colombo," "Bonanza," "Mission: Impossible," "Movies of the Week," and virtually every top variety show, "Carol Burnett," "Julie Andrews," etc. . . . a tribute to his tremendous range and versatility as an entertainer and actor. Cassidy was also nominated for an Emmy for his portrayal of Otis Baker, attorney for the defense in the NET production of "The Andersonville Trial." Cecil Smith of Los Angeles Times wrote of Cassidy's performance in this play: "As the silky Baltimore lawyer, Otis Baker, champion of this pitiable, friendless scapegoat, a rapier of a counsel, brilliant against the blunt and clumsy advocate general, there's Cassidy — the handsome comedian and musical comedy star, superbly playing heavy drama." Cassidy has completed his first original play "A Waltz for Willie Ryan," which is presently proposed as a Broadway mid-winter entry. He is also preparing a television variety series in which he will act as host. Cassidy's hobbies include playing tennis, fishing for marlin and other game fish, painting, sculpting, and furniture building. He makes his home in California.

SCOTT McKAY (Sam Blaine) has shown his versatility in the theatre by the ease in which he moves from light comedy roles to dramatic parts in serious drama in the 24 Broadway plays in which he has appeared — from his debut in Chekhov's "The Three Sisters" to "Forty Carats." Mr. McKay has scored in such dramatic hits as Lillian Hellman's "Toys In The Attic," "Another Part Of The Forest," and William Faulkner's "Requiem For A Nun." He also starred in the Lincoln Center revival of "The Little Foxes." He has been applauded for his comedic portrayals in

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"The Teahouse Of The August Moon" in which he co-starred with Burgess Meredith, "Bell, Book and Candle" with Rex Harrison and Lilli Palmer, "Sabrina Fair" with Margaret Sullavan, "Mary, Mary" with Barbara Bel Geddes, "Born Yesterday" with Judy Holliday and "Dream Girl" with Lucille Ball. Mr. McKay appeared in the London production of Dodie Smith's play "Letter From Paris" and with Franchot Tone in "The Time Of Your Life" at the American Pavilion of the Brussels' Worlds Fair. His film credits include "30 Seconds Over Tokyo," "Guest In The House," "Duel In The Sun" and the TV series made in Spain, "The Adventures Of The Americano." Since touring with the Lincoln Center production of "The Little Foxes" Mr. McKay made guest appearances on several of the popular TV series including "Mannix" and "Lancer" and he toured the summer stock circuit in "A Conflict Of Interest." This spring he starred in the try-put at Bucks County Playhouse in Pennsylvania of Mart Crowley's new play "A Breeze From The Gulf." He is a native of Iowa and a graduate of the University of Colorado. Mr. McKay's last appearance at the Playhouse was in "Mary, Mary" in 1966.

VALERIE FRENCH (Sheila Wallis), has been appearing for the past year on CBS-TV's daily serial as Angela Morgan in "Edge of Night". Born in London, Miss French spent her early childhood in Spain, returning to England to attend Malvern Girls' College in Worcestershire. She started her acting career with the Theatre Royal Repertory Company, Windsor. In the West End she appeared in "Cockles and Champagne", Cecil Landeau's satirical revue, and Michael Pertwee's comedy "It's Different for Men". A test made for George Cukor for "Bhowani Junction" led to her being signed by Columbia Pictures and coming to America. Among the films in which she appeared were "Jubal" with Glenn Ford and Rod Steiger, "Garment Jungle" with Lee. J. Cobb, and "The 27th Day" with Gene Barry, among

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others. Her most recent movie was "Shalako" with Sean Connery. Miss French's Broadway debut was in David Merrick's production of John Osborne's "Inadmissible Evidence" starring Nicol Williamson. Other Broadway shows have been "Help Stamp Out Marriage" directed by George Abbott, and "The Mother Lover" with Eileen Heckart. Off-Broadway she was in Harold Pinter's "Tea Party", and "Trelawney of the 'Wells'" for Joseph Papp at the Public Theatre. Regionally, she was in Joe Orton's "What the Butler Saw" at Washington's Arena, and Pinter's "The Lover" in Baltimore. Tours have included "Shot in the Dark", "The Wayward Stork", and last summer "Help Stamp Out Marriage" with Van Johnson. She has appeared in many television shows on both sides of the Atlantic. Miss French currently lives in New York City. She spends free time dancing, cooking extravagantly, gardening ferociously in other people's gardens, thinking about designing clothes that never get made, watching the Watergate hearings and doing The World's Most Challenging Crossword Puzzle in New York Magazine.

KATHRYN WALKER (Helen Tenby) appeared this season with Laurence Luckinbill in the two character "Alpha Beta." Her other off-Broadway credits include "Stag" at the Public Theatre, Elena in "Uncle Vanya" and Sally in "Sally, George And Martha" in the "Anta" Matinee Series. Her extensive repertory experience includes playing Natasha in the Theatre Company of Boston's "Subject To Fits" and two seasons at Princeton's McCarter Theatre where her roles included Beatrice in "Much Ado About Nothing," Olga in "The Three Sisters, Millimont in "Way Of The World" and Rosalind in "As You Like It," a performance she repeated for N.E.T. Other television appearances include "Look Homeward Angel" with Geraldine Page and E. G. Marshall and this past Christmas "Home Without A Christmas Tree" with Jason Robards, the sequel to which will be shown this Thanksgiving, as well as "Rx For The Defense" and "Night Gallery" with Joan Hackett, and the villainous Emily Rogert on "Search For Tomorrow." Ms. Walker co-stars with John Marley in the film "Blade" to be released in the fall and appeared in "To Find A Man" and

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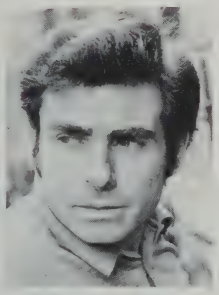
"Floating Opera." While doing graduate work and teaching at Harvard, her many roles included Mary Todd in Lincoln Kirsten's "White House Happening" and Helena Weigal in Gunter Grass's "The Plebians Rehearse The Uprising," both American premieres. Ms. Walker studied acting at the London Academy of Music and Dramatic Art on a Fulbright Fellowship.

LAURINDA BARRETT (Maggie) appeared this spring in two productions at the Washington Theatre Club: the D.C. premier of "Scenes from American Life" and the premiere of a Canadian play, "The Ecstacy of Rita Joe". The acting assignments she has enjoyed most in recent years have been Mrs. Kelly in "The Heart is a Lonely Hunter" starring Alan Arkin, Elmire opposite John McGiver in "Tartuffe" at the Olney Theatre, and Aunt Lily in "Ah, Wilderness" at Ford's Theatre. Two years ago she was seen at Dennis in the summer production of "The Right Honorable Gentleman" starring Edward Mulhare. Soap opera watchers will have seen her this past fall as Rita Church in "Where The Heart Is." Miss Barrett made her Broadway debut in "Too Late The Phalarope," and since that time has acquired a long list of credits both on and off B'way. She is also seen from time to time on a variety of TV commercials.

VELEKA GRAY (Ruth Bechler) Seventeen years ago, in New Orleans, Louisiana, Veleka had her first "break" in show business: her lyric soprano voice won her the contract for Dixie Maid Sugar's "Little Darling" commercials. Someone called someone else and a modelling

career ensued, later followed by summer stock work, and eventually to repertory work with Stuart Vaughn at the New Orlenas Rep. After two years at Sophie Newcomb College, she left New Orleans for Hollywood and, later, New York where she presently resides and studies acting with Warren Robertson and voice with Donald Pfost. Altogether, Veleka has appeared in more than twenty productions ("Gypsy," "Seven Year Itch"), filmed over two hundred commercials ("Noxema," "Pearl Drops") and was featured in several motion pictures ("I Love My Wife") as well as night time ("Mod Squad") and daytime TV. Her year and a half as Laura Elliot on "Love Is A Many Splendored Thing" she considers her most challenging role to date.



ANTHONY PALMER (Superintendent Remick) Mr. Palmer began his acting career in his native Texas. After military service, Mr. Palmer journeyed to New York where he has appeared both on and off Broadway. He has worked extensively for major repertory companies both in the U.S. and Canada. He was last seen in "Wedding Band" at the New York Public Theatre and will be seen in the soon to be released M.G.M. film "Super Cops." He is married and lives with his wife and 8 year old son "Andy" in New York City.

EDWARD HOLMES (Inspector Appleton) Started his theatrical career in native Canada, working in radio, T.V. & stage, including several years at Shakespeare Festival Theatre in Stratford-On-Vavio. In the U.S.A. he has appeared on Broadway & in T.V. and in many regional theatres throughout the country.

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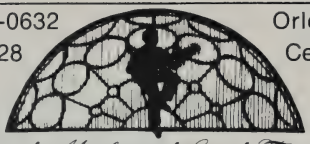

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PETER LEVIN (Director), most recently directed David Birney and John Carradine in George Bernard Shaw's pleasant comedy, "You Never Can Tell," at the Arlington Park Theatre in Chicago. Just before that, Peter completed 5½ years as a director on the CBS soap opera "Love Is A Many Splendored Thing" and before that television show went off the air, Mr. Levin was nominated for an Emmy. Mr. Levin's career began at Westport where he acted a small role in "The Corn Is Green." He studied at Carnegie Tech, graduating with a BFA degree, and won the Norman Apell Award in his senior year. With a Fulbright Fellowship he traveled to London and studied at the Webber-Douglas School for a year, winning both the Webber Cup and Shakespeare Cup in acting. While in Lodnon, he met Garson Kanin who cast him as Peter Van Daan in the Broadway production of "The Diary Of Anne Frank." Mr. Levin has also acted with the APA Company, at the Washington Arena, and at the San Diego Shakespeare Festival. After several other Broadway roles, Levin quit acting and began directing at his own off-off-Broadway loft theatre, "Hardware Poet's Playhouse" which he founded with his wife, Audrey Davis, and Jerry Bloedow. He and his partners produced some 35 new plays in 4 years and played two summer seasons at their own theatre in Rockport, Mass. Mr. Levin has also directed a National Tour of "Hamlet," "The Wax Museum" at the Roundabout Theatre in New York and two one act plays, "A Memory Of Two Monkeys" and "The Real Inspector Hound" at the Guildhall School in London. In addition to his TV and Stage work, Peter conceived and directed a one hour documentary film, "Sometimes I Even Like Me," which was shown on CBS, Channel 13 and at the Venice and Lincoln Center Film Festivals. Mr. Levin is married, has one daughter and is a volunteer fireman with the Fair Harbor Fire Department on Fire Island.

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Playhouse Patter

The Kitty Carlisle show brought out Boston critics Elliot Norton of the Herald-American and Kevin Kelly of the Globe. Several parties were held during the week: the usual Opening Night affair at the Deacon's Perch, the highly successful press party at Village Fare, the wonderful clambake hosted by Mr. and Mrs. John Davenport at their West Dennis estate and given for the faculty and directors of the Playhouse School of Theatre, Manager Lamont Smith's after-the-show party for cast and staff ... many celebrities were in the opening night audience of the delightful JOCKEY CLUB STAKES show: playwright Mart Crowley of BOYS IN THE BAND fame who flew over from the Vineyard for the occasion, sculptress Marie Zoe Greene-Mercier of Milan, Italy, members of the British Consulate General's staff who came from Boston to attend. Not generally known was the fact that Michael Lewis who played the part of Queen's Counsel Blackburn is the son of writer Sinclair Lewis ... Helen Pond, our highly acclaimed scenic designer, has hopes of becoming a Cape homeowner in the not too distant future ... we hope you have noticed the many attractive new white benches scattered about the grounds. These are the work of Herbert Senn, our designer ... The McMurtys' annual cocktail party was, as usual, a delightful affair ... Charles Mooney, Playhouse Managing director, flew in from California to attend the summer meeting of the board of trustees the first weekend in August.

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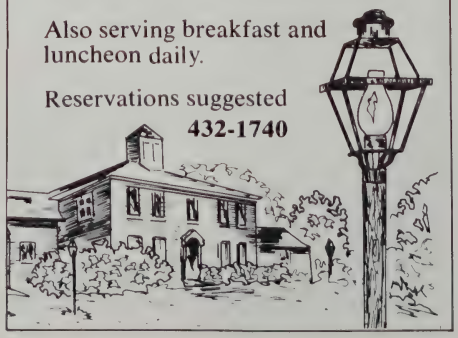

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THE COSMOPOLITAN CODDER. Import & Handcraft Boutique. Featuring Haitian crochet evening wear. Latin-American ponchos. Clothing from Mexico, India & Middle East. Custom leather. Decorative items & gifts. Rt. 28, W. Dennis, in Pomeroy R.E. Bldg.

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Paintings, graphics, crafts

GROSE GALLERY, 528 Main St. (Rt. 6A), Dennis. We have all kinds of art: oils, watercolors, prints, engravings by David Grose, paintings by Peggy Grose, photographs by Anne Simpkins. Fine arts reproduction. 8 a.m.-6 p.m. 385-3434.

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ACKNOWLEDGMENTS: The Cape Playhouse wishes to thank the following for furnishings and incidental properties used in last week's production of SUMMER AND SMOKE: sofa, Blue Wheel Gallery, Barnstable; table, Mrs. Gage, Brewster; piano bench, Mabel Beaton, Brewster; bench, Pineapple Place, W. Brewster; apothecary chest, Down Under Antiques, Brewster; rugs, Lamont Smith, N. Harwich.

On exhibit in our lobby: Paintings by Arthur McMurty of Wild Hunter Road, Dennis. Mr. McMurty was educated at Mass. College of Art and studied under Cyrus Dallin. He is presently Senior fine arts instructor at Rindge Technical High School in Cambridge. He is listed in "Who's Who in American Education." His work has been exhibited in many galleries on the Cape.

NEXT WEEK AT THE CAPE PLAYHOUSE

For the next-to-last offering of the current season, the Playhouse has scheduled the sophisticated comedy, THE IRREGULAR VERB TO LOVE, starring Celeste Holm. Miss Holm plays the role of a well-to-do N.Y. wife and mother who, as the comedy opens, has just been released from prison where she has been serving a term for bombing a fur shop in protest to the slaughtering of animals for the sake of fashion. Her son and daughter present her with typical problems of their generation and the way in which the problems are resolved makes for a bright, witty comedy that will delight Playhouse patrons. The set will be designed by Helen Pond.

Miss Holm, who can be currently seen as Aunt Polly in the movie TOM SAWYER, has a rich and varied theatrical background, having won an Oscar for her performance in GENTLEMEN'S AGREEMENT, stopped the show with her rendition of "I'm Just a Girl Who Can't Say No" in OKLAHOMA, and broken records at her Las Vegas nightclub engagements. For 1973 she has been named Performer of the Year by the Variety Club of America.

We suggest early reservations for this return engagement of Miss Holm. Visit the box office during intermission for tickets.

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CAPE COD GALLERY GOER'S GUIDE

SQUAREY'S BARN GALLERY
Depot Street, Falmouth / 548-5432
Paintings, Graphics, Sculpture
Crafts

MUNSON GALLERY
Parker Road, Osterville / 428-2808
Paintings, Graphics, Sculpture

DANIEL FRISHMAN GALLERY
Main Street, Osterville / 428-6778
Paintings, Graphics, Sculpture

COBB HOUSE GALLERY
Rt. 6A, Barnstable Village / 362-6913
Paintings, Graphics

CAPE COD ART ASSOCIATION
Rt. 6A, Barnstable Village / 362-2909
Paintings, Graphics, Sculpture

SPECTRUM GALLERY
Rt. 6A, Brewster / 385-3322
Paintings, Graphics, Sculpture
Crafts

ARIES EAST GALLERY
Rt. 6A, Brewster / 896-5069
Paintings, Graphics

MUNSON GALLERY
Rt. 28, Chatham / 945-2888
Paintings, Graphics, Sculpture

ART

This Week At the Galleries

A quick swirl around the Cape's galleries this week shows the art season in full swing.

Starting our alphabetical tour with *Aries East* in Brewster, we find a collection of bronze sculpture by Steven Burr and Frank Elescu, as well as playful figures constructed of welded tin by Norman Rabinowitz.

At the Cape Cod Art Association's new place in Barnstable, just opened this June, the second jury show is going on, displaying the work of professional and amateur artists from all New England. The angled, cedar-shingled and redwood modern structure overlooks Barnstable Harbor and provides a superb setting for the association's artists.

The Cobb House Gallery, also in Barnstable, is the setting for finely detailed acrylic studies of New England by Hal Johnson and contemporary seascape interpretations of John McDaniel.

In Osterville, *Daniel Frishman Gallery* displays the oils, watercolors and lithographs of Boston's Davis Carroll.

At the venerable *Tirca Karlis Gallery* in Provincetown, recent sketches, prints and selected acrylic washes on canvas by the Cape-tip's own Robert Motherwell hold forth.

On exhibit at Wellfleet's *Kendall Gallery* are the paintings of Gerald Garston. Garston takes ordinary objects and scenes and arranges, flattens and simplifies them to maximize their purely visual qualities.

McElwain-Falconer Art Studio Gallery in Chatham, with its main features the oils, watercolors and seascapes by Daniel McElwain and Marguerite Falconer, is coming in with pottery by J. David Broudo, art metal by Joseph Basuck, and graphics by Rosalind Smith, Robert Sargent and the Rantzes.

The two *Munson* galleries are presenting a full season of special shows and their normal complement of such strong, distinctive artists as John Hare, Richard Sparre, Mac Squires, Robert Vickrey and others.

This week on the Munson agenda is a show of original prints — at Munson's newest gallery at Osterville — by Josef

Albers, Frank Stella and Norman Ives. They're described as "bright, bold and contemporary."

At Munson's gallery barn in Chatham, Neal Cotton is showing his most recent watercolors, prints and acrylics.

North Truro Art Gallery has a group show that includes architectural studies by Albert Schroder, flamboyant nude and figure studies by the noted Wallace Bassford, and unique primitives by Richard Wynn.

Joseph Robinson's subdued Cape watercolors and Mikael Carstanjen's inventive, skillfully crafted pottery hold the spotlight at *Orleans Art Gallery*.

Provincetown Art Association is presenting its fifth show of the season at its Commercial Street gallery, exhibiting select drawings and photographs by its membership.

At The Mews off Commercial Street, the *Provincetown Group* has Tony Vever's subtle, simplified visions in oils and Arthur Cohen's placid but strong impressionistic oils and recent etchings.

Brewster's *Spectrum* is exhibiting Robert Orsun's meticulously detailed oils and watercolors. They aim, in Orsun's words, to isolate objects in a simple space so that the focus of attention on the object itself becomes all-important."

Up-Cape, Marilyn Lehmann of New Seabury, one of the few year-round members of the American Watercolor Society on the Cape, is showing at *Gerry Squarey's Barn Gallery* in Falmouth. It's her first one man show of New England watercolors.

And last, but certainly not least, *Wellfleet Art Gallery* is presenting an exciting show of Richard Pepitone's poly-resin sculptures and human torso forms, accompanied by the paintings of Herman Maril and Marsha Marcus.

All in all, a busy week for art-lovers. P.S. — Other galleries you might look in at are the *Elder Brewster Studio Gallery* at 7 Gov. Bradford Rd., Brewster, featuring the work of Cape Playbill's own art columnist Harry Hall; the *Gallery Contemporary* at 560 Main St. in Chatham, showing some fine "now" art and run by Annora Aasen; the *Grose Gallery* on Rt. 6A in Dennis, featuring the top-flight wood engravings of David Grose and some fine color work by him as well, and the *Ted Wuskell Gallery* at Rock Harbor in Orleans, which shows paintings, graphics and sculpture.

CAPE COD GALLERY GOER'S GUIDE

ORLEANS ART GALLERY
Main St. & Rock Harbor,
Orleans / 255-2645
Paintings, Graphics, Sculpture

KENDALL ART GALLERY
E. Main St., Wellfleet / 349-2482
Paintings, Graphics, Sculpture

WELLFLEET ART GALLERY
Rt. 6, Wellfleet / 349-2432
Paintings, Graphics, Sculpture

NORTH TRURO ART GALLERY
Main St., North Truro / 487-9351
Paintings, Graphics, Sculpture

PROVINCETOWN ART ASSOCIATION
460 Commercial St.
Provincetown / 487-1750
Paintings, Graphics, Sculpture

THE PROVINCETOWN GROUP
On the Mews, Provincetown / 487-9642
Paintings, Graphics, Sculpture

TIRCA KARLIS GALLERY
353 Commercial St.
Provincetown / 487-0424
Paintings, Graphics, Sculpture

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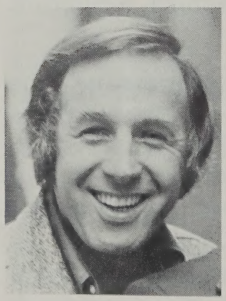
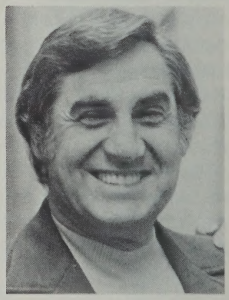


TONY SANDLER
and
RALPH YOUNG
with
LONNIE SHORR



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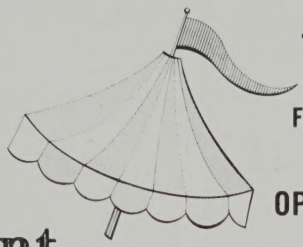

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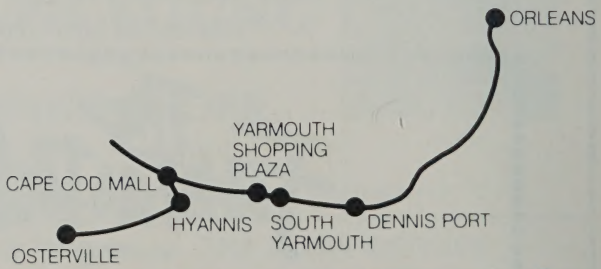

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